

# NATASCHA SADR HAGHIGHIAN

# LE LION MALADE

19.02.2021

- 02.05.2021

2<sup>nd</sup> floor

**passing one loop into another, 2017**

Two large black and white yarn spools are stacked on top each other on a pallet. The model of an oversized tiger mosquito, also made of yarn, towers in the middle. Furthermore you can hear the hunting sounds of the pygmy bat, the natural enemy of the mosquito. The bat sounds are lowered to a frequency humans can hear. The tiger mosquito is feared as a carrier of diseases, like the Zika-Virus, and can even be found in Europe since the 90s. Climate change, globalized world trade and increased travel further their spreading. Humans form a cooperation with the bat to protect themselves from the mosquito. The title “passing one loop into another” is based on instructions from the so-called string figures. This game involves drawing an often complex picture through various steps with a thread and hands.

## **present but yet not active, 2002**

„**present but yet not active**“ is a video piece that was created during Manifesta 4, in 2002 at the zoo in Frankfurt. It is inspired by Bernhard Grzimek, a filmmaker and long-time director of the zoo in Frankfurt. He was convinced that in order to save endangered species, you have to show them to people. He started to develop new display formats for zoos and simultaneously produced films in the Serengeti, to show the endangered species: Behind glass instead of bars. Does the animal really have more freedom or does it only seem that way to the visitor? A dilemma that also exists in the exhibition's context: Does something lose its authenticity when it is shown and made visible? To share this question with the Manifesta curatorial team, the artist invited them to the zoo.

## **pssst Leopard 2A7+ 2013 ongoing**

The sound installation „**pssst Leopard 2A7+**“ refers to a battle tank built in Germany, the „Leopard 2A7+“, which is used to calm protests and riots in urban areas. The installation's floor area has the same size as the one of the battle tank, however - instead of the gun barrel - it offers headphone jacks. Sitting on this surface, visitors can listen to the sound archive and get an impression of different aspects of the tank with an animal name. A handout provides information about the various sound samples.