

English Version: Welcome to the digital opening of the Stadtgalerie Saarbrücken!

Before you join us in the virtual room, some content-related information in advance: Below you will find the technical guide for mozilla hubs.

By clicking on the link, you will be taken to the entrance room of the event, where you have the option of choosing a room. Different groups will be talking about different questions in each of the rooms. We would be delighted if you would like to take part in the talks.

In the **pink room**, Awa Taban-Shomal (owner of Zing and musician), Florian Budke, Hannes Brischke and Simon Bretz (Typefoundry, Lobby24 and communication designers), Frederik Ostertag (employee of the Saarbrücken city farm and product design student) and moderator Leonie Scheidt (artist/curator/ student at HBKsaar) will be discussing the following questions: "How do I feel after a day at work? How do you work in a team? Can I also not function?" (Language: **German**)

In the **blue room**, Darja Linder (artist and teacher), Sascha Markus (programmer and Der Flaneur), Andre Paulus (beekeeper at Stadtwabe), Tim Jungmann (artist) and moderator Katja Pilisi (freelance curator/student at HBKsaar) will be discussing the following questions: "How do I reconcile earning money with what I really want to do? Do I have to identify 100% with my job? Would I want the children around me to take up my job?" (Language: **German**)

In the **purple room**, Jan Engels (head of the project workshop at HBKsaar and artist), Tobias Kirschner (filmmaker and part of the "Gravity Club Records" label), Birte Spreuer (designer, artist, author), Joni Majer (illustrator) and moderator Saskia Riedel (curator and art educator) will be discussing the following questions: "Am I pursuing a specific goal with my work other than making money? Am I working 9 to 5 or more like 24/7? Which fears are connected with my future career?" (Language: **English**)

In the **orange room**, Esther Amilien (young ambassador from Nantes in Saarbrücken), Yannis Medjebeur (teacher), Dylan Lemoine (student on vacation semester), Aude Evellier (actress in training) and moderator Shannon Luka (French volunteer in the Stadtgalerie) will be discussing the following questions: "Qu'est-ce qui me motive à faire ce que je fais? Et pourquoi je ne fais rien d'autre? De quoi dépend ma satisfaction au travail? Comment puis-je gérer la crise Covid? " (Language: French)

Technical information:

- We recommend Chrome or Firefox as browser.
- You can join from a laptop, desktop PC or mobile phone.
- A stable internet connection is required.
- Please switch off your microphone when not speaking.
- To hear the others, you have to stand as close as possible to their avatars. The further apart you stand, the less you can hear each other.

Moving in Mozilla Hubs (Laptop / PC):

- Arrow keys for forward / right / left / backward
- Q key & E key or right mouse button and touchpad to rotate
- Right mouse button and touchpad up to look up

Move around in Mozilla Hubs (mobile phone):

- Move your finger back and forth on the display
- "Zoom" to go forward
- Zoom in close to the links to click on the links of the respective rooms!

Detailed instructions:

By clicking on the link, you will get to the lobby of our entrance room. There, click on “Join Room”. You will then need to allow the website to use your microphone and turn your microphone on. There you can test whether your microphone and audio are working. Then click on “Enter Room”. If you are dialing into mozilla hubs for the first time, you still have to select your desired name and an avatar. Then you get to the entrance room. From there you can choose one of the talk rooms and enter. If you do not want to speak, please switch off your microphone in the bar at the bottom left as soon as you are in mozilla hubs. You can always turn it on again. If your microphone does not work, you can communicate using the chat function. You can find the chat in the lower right corner of the bar. If you have any problems or questions, Vincent and Tania are located in the entrance room and will help support as best as possible.